

Cincinnati Community Orchestra
Violin Audition Requirements and Repertoire
2026-27 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Weber Oberon Overture - Measures 23-55

Brahms Symphony No. 4 –

- Second movement (Andante moderato) Rehearsal E through measure after F.
- Fourth movement (Allegro energico e passionato) measures 33-79.

IF YOU WANT TO BE CONSIDERED FOR THE FIRST VIOLIN SECTION, ONE ADDITIONAL EXCERPT

Brahms Symphony No. 4 - First movement (Allegro non troppo) measures 392-426.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let us know if you need any assistance. When your files are ready for viewing, please email the link(s) to cincinnaticommunityorchestra@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Weber Oberon Overture

19 *senza sord.* **Allegro con fuoco**
Violen *fff* *p*

24 *f* *ff* *p* *f* *ff* *ff*

27 Π

31 *ff* **B**

36

41

44 Π

48 Π *b* **C** *>*

53 *pp* **2**

Brahms Symphony No. 4 – Second movement (Andante moderato) Rehearsal E through measure after F.

Violine I

Musical score for Violine I, measures 79 through 99. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *poco f espr.*, *f espr.*, and *pizz.* with a dynamic contour of *p* < *f* > *p*. Rehearsal marks E and F are indicated by boxes above the staff. Measure 79 begins with a sixteenth-note rest followed by a sixteenth-note chord. Measures 81-83 show a series of sixteenth-note chords. Measure 84 starts with a *ff* dynamic and a sixteenth-note chord. Measures 86-88 feature a sixteenth-note chord followed by a quarter-note chord. Measure 89 has a *f* dynamic and a quarter-note chord. Measures 91-93 show a sixteenth-note chord followed by a quarter-note chord. Measure 95 has a *f espr.* dynamic and a sixteenth-note chord. Measure 97 has a *pizz.* dynamic and a sixteenth-note chord. Measure 99 ends with a sixteenth-note chord and a dynamic contour of *p* < *f* > *p*.

Brahms Symphony No. 4: 4th movement (Allegro energico e passionato) measures 33-79.

arco
f ben marc. largamento

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. ff

fp

dim.

fp dim. pp

Detailed description: This image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4, measures 33 through 79. The score is written in G major and 4/4 time. It consists of eight staves of music. The first staff (measure 33) begins with a bracketed section labeled 'arco' and 'f ben marc. largamento'. A box labeled 'B' is placed above the second staff (measure 40). The music continues through measures 47, 54, 60, 66, 70, 73, and 76. A box labeled 'C' is placed above the fifth staff (measure 54). The notation includes various dynamics such as *f*, *ff*, *fp*, *dim.*, and *pp*, as well as performance instructions like *cresc. sempre più*, *espress cresc.*, and *arco*. The final measure (79) is marked with a large bracket on the right side of the page.

**IF YOU WANT TO BE CONSIDERED FOR THE FIRST VIOLIN SECTION, ONE
ADDITIONAL EXCERPT**

Brahms Symphony No. 4 - First movement (Allegro non troppo) measures 392-426.

This image shows a page of musical notation for the first violin section of Brahms' Symphony No. 4, measures 392-426. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f sempre piu*, *piu f*, and *sf*. Performance instructions such as *div.* (divisi) and *rit.* (ritardando) are present. A boxed letter 'Q' is placed above the first staff at measure 394, and a boxed letter 'R' is placed above the fifth staff at measure 412. The score is divided into systems, with measure numbers 389, 394, 403, 408, 412, 417, and 422 indicated on the left side of the staves.