

Cincinnati Community Orchestra
Viola Audition Requirements and Repertoire
2026-27 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Rossini Overture to *La Gazza Ladra*

- Allegro, measures 88 through 151

Brahms Symphony No. 4

- 3rd movement (Allegro giocoso) measures 125 through downbeat of measure 155.
- 4th movement (Allegro energico e passionato) rehearsal B through D.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let us know if you need any assistance. When your files are ready for viewing, please email us the link(s) to cincinnaticommunityorchestra@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Rossini Gazza Ladra Overture - measures 88-151

Allegro

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. f f*

122 *f*

129 *f cresc. ff*

136 *f f cresc.*

141 *ff marc.*

146 *f*

Brahms Symphony No. 4 - 3rd movement (Allegro giocoso) measures 125 through downbeat of measure 155.

Viola 11

120 *f* pizz. *f* arco

128 *f*

134 *ff*

142 *ff* *dim.* *dim.*

153 *p* *dim.* *pp dim. sempre*

Brahms Symphony #4 - 4th movement, B through D

Allegro energico e passionato

This musical score is for the 4th movement of Brahms' Symphony #4, measures B through D. It is written in 2/4 time and features a variety of dynamic markings and articulations. The score is organized into measures, with some measures grouped by brackets and labeled with letters B, C, and D. The dynamics range from *p* (piano) to *pp* (pianissimo), with crescendos and decrescendos. The tempo is marked *Allegro energico e passionato*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Measures 47-54: *cresc. sempre più*, *espress. cresc.*, *f f più f*

Measures 54-61: *cresc.*, *ff*, *f*, *fp*, *dim.*

Measures 61-76: *p dim.*, *pp*

Measures 76-83: *p*, *poco cresc.*, *pp*

Rossini Gazza Ladra Overture - measures 88-151

Allegro

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94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. f f*

122 *f*

129 *f cresc. ff*

136 *f f cresc.*

141 *ff marc.*

146 *f f f f*