

Cincinnati Community Orchestra  
Cello Audition Requirements and Repertoire  
2026-27 Season

## AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony #40, Fourth movement (Allegro assai) measures 153-205

Brahms Symphony No. 4 –

- Second movement (Andante moderato) measures 41-57
- Third movement (Allegro giocoso) measures 125-168
- Fourth movement (Allegro energico e passionato) measures 41-79.

## SUBMITTING A RECORDED AUDITION

*CREATING YOUR RECORDING:* Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

*SUBMITTING YOUR RECORDING:* Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let us know if you need any assistance. When your files are ready for viewing, please email us the link(s) to [cincinnaticommunityorchestra@gmail.com](mailto:cincinnaticommunityorchestra@gmail.com). You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #40, Fourth movement (Allegro assai) measures 153-205

141 C 6 Viol. II

155

161

169 D

176

183 Vell.  
*p*

191 Bassi  
*f*

198 *sf sf sf*

Brahms Symphony No. 4 – Second movement (Andante moderato) measures 41-57

38 *f* *p espr.* **C**

42 *f*

47 *p* *dim.*

51 *f*

55 *p* *f*

Brahms Symphony No. 4 – Third movement (Allegro giocoso) measures 125-168

119 *f* pizz. arco *f*

127 *f*

134 *ff*

141 *ff* *dim.*

150 *dim.* *p* *dim.*

159 *pp dim. sempre* pizz. *ppp*

168 *F* Fl. I. *mf* div. *m* arco *dim.*

Detailed description: This musical score is for the third movement of Brahms' Symphony No. 4, measures 125-168. It is written in bass clef. The score consists of seven staves. The first staff (measures 119-127) features a piano part with a forte (*f*) dynamic, a pizzicato (*pizz.*) instruction, and an arco instruction. The second staff (measures 127-134) continues the piano part with a forte (*f*) dynamic. The third staff (measures 134-141) features a forte fortissimo (*ff*) dynamic. The fourth staff (measures 141-150) features a forte fortissimo (*ff*) dynamic followed by a decrescendo (*dim.*). The fifth staff (measures 150-159) features a decrescendo (*dim.*), a piano (*p*) dynamic, and another decrescendo (*dim.*). The sixth staff (measures 159-168) features a pianissimo (*pp dim. sempre*) dynamic, a pianississimo (*ppp*) dynamic, and a pizzicato (*pizz.*) instruction. The seventh staff (measures 168) features a fortissimo (*F*) dynamic, a first flute (*Fl. I.*) part, a mezzo-forte (*mf*) dynamic, a diviso (*div.*) instruction, a mezzo (*m*) dynamic, an arco instruction, and a decrescendo (*dim.*).

Brahms Symphony No. 4 – Fourth movement (Allegro energico e passionato) measures 41-79.

Violoncello

13

30 *f*

40 **B**

46 *cresc.*

51

55 *f f piu f* **C**

59 *cresc. ff*

64 *f sf sf*

69 *fp dim. f*

75 *fp dim.* **D** *p<>*

Detailed description: This page of a musical score for the Violoncello part of Brahms' Symphony No. 4, Fourth movement, covers measures 30 to 79. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into several systems. Measure 30 begins with a forte (*f*) dynamic. Measure 40 marks the start of section B, which features a complex rhythmic pattern with many beamed eighth notes. Measure 46 includes a *cresc.* (crescendo) marking. Measure 51 shows triplet markings (*3*) over several notes. Measure 55 marks the start of section C, with dynamics *f*, *f*, and *piu f*. Measure 59 includes *cresc.* and *ff* markings. Measure 64 features *f*, *sf*, and *sf* markings. Measure 69 includes *fp*, *dim.*, and *f* markings. Measure 75 marks the start of section D, with *fp dim.* and *p<>* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.