

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- 1st movement (Adagio) measures 14 through 21
- 1st movement (Allegro) measure 293 to end
- 4th movement (Allegro), measures 115 through 137

Brahms Symphony No. 4

- 1st movement (Allegro non troppo), measures 358-391
- 2nd movement (Andante moderato), measures 76-93

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let us know if you need any assistance. When your files are ready for viewing, please email the link(s) to cincinnaticommunityorchestra@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #39

1st movement (Adagio) measures 14 through 21

1st movement (Allegro) measure 293 to end

4

4th movement (Allegro) measures 115 – 137

Brahms Symphony No. 4: 2nd movement (Andante moderato), measures 76-93

72 *pp* *f* *f* arco

77

80 **E**

83 *ff*

85

87 *poco f espr. legato* *f*

The musical score consists of six staves of music in bass clef. The key signature is two sharps (F# and C#). The first staff (measure 72) begins with a *pp* dynamic and includes a *f* dynamic marking. The word *arco* is written above the staff. A red bracket highlights the final measure of this staff. The second staff (measure 77) continues the melodic line. The third staff (measure 80) features a boxed letter 'E' above the first measure. The fourth staff (measure 83) contains triplets and a *ff* dynamic marking. The fifth staff (measure 85) also features triplets. The sixth staff (measure 87) begins with the marking *poco f espr. legato* and ends with a *f* dynamic. A red bracket highlights the final measure of this staff.