

Cincinnati Community Orchestra
Violin Audition Requirements and Repertoire
2025-26 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Weber Oberon Overture - Measures 23-55

Brahms Symphony No. 4 –

- Second movement (Andante moderato) Rehearsal E through measure after F.
- Fourth movement (Allegro energico e passionato) measures 33-79.

IF YOU WANT TO BE CONSIDERED FOR THE FIRST VIOLIN SECTION, ONE ADDITIONAL EXCERPT

Brahms Symphony No. 4 - First movement (Allegro non troppo) measures 392-426.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Weber Oberon Overture

19 *senza sord. Allegro con fuoco*
Violon *fff* *p*

24 *f* *ff* *p* *f* *ff* *ff*

27 *ff*

31 *ff* **B**

36

41

44 *b*

48 *b* **C** *>*

53 *pp* 2

The image shows a page of a musical score for the Oberon Overture by Carl Maria von Weber. The page contains measures 19 through 53. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo is marked 'Allegro con fuoco'. The score is for a violin part, indicated by 'Violon' and 'senza sord.'. The dynamics range from fortissimo (fff) to pianissimo (pp). There are section markers 'B' and 'C'. The score is written on a single staff with a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered 19 at the top left and 53 at the bottom left.

Brahms Symphony No. 4 – Second movement (Andante moderato) Rehearsal E through measure after F.

Violine I 9

This musical score for Violine I covers measures 79 through 99. The key signature is D major (three sharps). The score is divided into measures by bar lines, with measure numbers 79, 81, 84, 86, 89, 95, and 99 marked at the beginning of their respective staves. Rehearsal E is indicated by a bracket spanning measures 79 to 80. Rehearsal F is indicated by a box labeled 'F' above measure 99. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 84, *poco f espr.* (poco fortissimo, espr.) at measure 86, *f* (forte) at measure 89, *f espr.* (forte, espr.) at measure 95, and *p* (piano) at measure 99. The tempo is marked as Andante moderato. The score ends with a pizzicato (*pizz.*) marking and a dynamic range from *p* to *f* to *p* in the final measure.

Brahms Symphony No. 4: 4th movement (Allegro energico e passionato) measures 33-79.

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. ff

fp

dim.

fp dim. pp

Detailed description: This image shows a page of a musical score for the fourth movement of Brahms' Symphony No. 4. The score is written for a single melodic line in G major, 4/4 time. It covers measures 33 through 79. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions like *arco* (arco) and *ben marc. largamente* (well marked, broadly) are present. There are three section markers labeled **B**, **C**, and **D**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket on the right side of the page groups measures 76 through 79.

IF YOU WANT TO BE CONSIDERED FOR THE FIRST VIOLIN SECTION, ONE
ADDITIONAL EXCERPT

Brahms Symphony No. 4 - First movement (Allegro non troppo) measures 392-426.

This musical score is for the first violin section of the first movement of Brahms' Symphony No. 4, measures 392-426. The music is in G major and 4/4 time. The score is written on seven staves, with measure numbers 389, 394, 403, 408, 412, 417, and 422 marked at the beginning of each staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *sf* (sforzando), *f* (forte), *più f* (more forte), and *f sempre più* (increasingly more forte). There are also markings for *div.* (divisi) and *R* (ritardando). The score features a variety of musical textures, including single notes, chords, and complex rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The overall mood is one of intense, driving energy, characteristic of Brahms' style.