

Cincinnati Community Orchestra
Viola Audition Requirements and Repertoire
2025-26 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Rossini Overture to *La Gazza Ladra*

- Allegro, measures 88 through 151

Brahms Symphony No. 4

- 3rd movement (Allegro giocoso) measures 125 through downbeat of measure 155.
- 4th movement (Allegro energico e passionato) rehearsal B through D.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Rossini Gazza Ladra Overture - measures 88-151

Allegro

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. f*

122 *f*

129 *f cresc. ff*

136 *f f cresc.*

141 *ff marc.*

146 *f*

Brahms Symphony No. 4 - 3rd movement (Allegro giocoso) measures 125 through downbeat of measure 155.

Viola

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120 *f* pizz. *arco*

128 *f*

134 *ff*

142 *dim.* *dim.*

153 *p* *dim.* *pp dim. sempre*

Brahms Symphony #4 - 4th movement, B through D

Allegro energico e passionato

This musical score excerpt covers measures B through D of the fourth movement of Brahms' Symphony No. 4. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Measure B:** Starts with a bracketed 'B'. The music features a rising melodic line with the instruction *cresc. sempre più*.
- Measure 47:** Continues the melodic development with the instruction *espress. cresc.*.
- Measure 54:** Marked with a bracketed 'C', this measure introduces a strong dynamic with *f f più f*.
- Measure 60:** Features a *cresc.* instruction followed by a fortissimo (*ff*) dynamic.
- Measure 66:** Shows a dynamic shift from *f* to *fp* (forzando piano) and then *dim.* (diminuendo).
- Measure 71:** Continues with a *f* dynamic and triplet markings.
- Measure 76:** Marked with a bracketed 'D', this measure begins with a piano (*p*) dynamic and includes a *poco cresc.* instruction.
- Measure 81:** Concludes the excerpt with a *pp* (pianissimo) dynamic and a second ending bracket.

Rossini Gazza Ladra Overture - measures 88-151

Allegro

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *f cresc. ff*

136 *f f cresc.*

141 *ff marc.*

146 *ff*