

Cincinnati Community Orchestra
Cello Audition Requirements and Repertoire
2025-26 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony #40, Fourth movement (Allegro assai) measures 153-205

Brahms Symphony No. 4 –

- Second movement (Andante moderato) measures 41-57
- Third movement (Allegro giocoso) measures 125-168
- Fourth movement (Allegro energico e passionato) measures 41-79.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #40, Fourth movement (Allegro assai) measures 153-205

This musical score page contains measures 153 through 205 of the fourth movement of Mozart's Symphony #40. The music is written for a full orchestra, with parts for Violin II, Violoncello (Vell.), and Basses (Bassi) shown. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A repeat sign with first and second endings is present in measures 161-162. A key signature change to two flats (B-flat major or D minor) occurs in measure 169. A section marked 'C' with a measure rest of 6 measures appears in measure 153. The score concludes with a double bar line and repeat sign in measure 205.

141

155

161

169

176

183

191

198

C 6

Viol. II

D

Vell.

p

Bassi

f

sf sf sf

Brahms Symphony No. 4 – Second movement (Andante moderato) measures 41-57

This musical score is for the second movement of Brahms' Symphony No. 4, measures 41 through 57. The music is in E major (three sharps) and 12/8 time. The score is written for a single staff, likely representing the bass line, with a key signature of three sharps and a time signature of 12/8. The measures are numbered 38, 42, 47, 51, and 55. The score includes various musical notations such as triplets, slurs, and dynamic markings. A first ending bracket is present at the end of measure 57, marked with a '1' and a 'C' in a box. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo leading to the fortissimo section. The tempo is Andante moderato.

38 *f* *p espr.* *C*

42 *f*

47 *p* *dim.*

51 *f*

55 *p* *f* *1*

Brahms Symphony No. 4 – Third movement (Allegro giocoso) measures 125-168

This musical score excerpt covers measures 119 to 168 of the third movement of Brahms' Symphony No. 4. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro giocoso'. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *pp*, *ppp*, *mf*, and *m*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi). A bracket labeled 'arco' spans measures 119 and 120. A box labeled 'F' is present at the start of measure 168. The score is divided into systems, with measure numbers 119, 127, 134, 141, 150, 159, and 168 indicating the beginning of new systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from very soft (*ppp*) to very loud (*ff*), with frequent changes in volume indicated by *dim.* and *pp* markings. The 'pizz.' instruction appears in measures 119, 159, and 160. The 'arco' instruction appears in measures 120 and 168. The 'div.' instruction appears in measure 167. The 'F' box is located at the beginning of measure 168. The score is written in a standard musical notation style with a bass clef and a key signature of two sharps.

119 *f* pizz. *f* arco

127 *f*

134 *ff*

141 *ff* *dim.*

150 *dim.* *p* *dim.*

159 *pp dim. sempre* *ppp* pizz.

168 *mf* *m* *dim.*

Violoncello

13

Violoncello part of Brahms Symphony No. 4, measures 41-79. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *f*, *cresc.*, *ff*, *fp*, *dim.*, *p*, and *sf*. The piece includes several triplet markings and a section marked 'B' starting at measure 40. The score concludes with a section marked 'D' starting at measure 75, ending with a *p<>* marking.

Measures 30, 40, 46, 51, 55, 59, 64, 69, 75 are indicated on the left margin.

Section B starts at measure 40.

Section C starts at measure 55.

Section D starts at measure 75.

Dynamics and markings include: *f*, *cresc.*, *ff*, *fp*, *dim.*, *p*, *sf*, *p<>*.