

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- 1st movement (Adagio) measures 14 through 21
- 1st movement (Allegro) measure 293 to end
- 4th movement (Allegro), measures 115 through 137

Brahms Symphony No. 4

- 1st movement (Allegro non troppo), measures 358-391
- 2nd movement (Andante moderato), measures 76-93

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #39

1st movement (Adagio) measures 14 through 21

The musical score for 'The Rose Tree' is presented in three systems, each with a single bass staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 1-4) begins with a treble clef and a key signature change to B-flat major. The second system (measures 5-8) continues the melody. The third system (measures 9-12) concludes the piece with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large bracket on the left side of the first system indicates a first ending, which is repeated in the third system.

1st movement (Allegro) measure 293 to end

Handwritten musical score for three staves, measures 288-303. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 288 features a sequence of eighth notes, followed by a measure with a boxed 'L' and a bracketed section containing a quarter rest and a half note. Measure 295 shows a mix of eighth and quarter notes. Measure 303 contains a series of beamed eighth notes and quarter notes, ending with a quarter rest.

4th movement (Allegro) measures 115 – 137

106 8

120

127

133 C Cello p

Brahms — Symphony No. 4 in E Minor

Kontrabaß

5

351 *pp* **0** **3** *pp* *cresc.*

363 *f* *sf* *sf* *più f* **1**

370 *f* **P** **1**

382 *più f sempre* **1** **3** **3** **3** **3** **3**

389 **1** **Q** *ff*

The image shows a musical score for the double bass (Kontrabaß) part of Brahms' Symphony No. 4, measures 358-391. The score is written in E minor and 4/4 time. It features several dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *più f* (more forte), *più f sempre* (more forte, always), and *ff* (fortissimo). There are also several articulation marks, including accents and slurs. The score is divided into measures 351, 363, 370, 376, 382, and 389. A red bracket highlights measures 358-362, and another red bracket highlights measures 388-391. The score includes several fingerings (1, 2, 3) and breath marks (P, Q). The page number 5 is in the top right corner.

Brahms Symphony No. 4: 2nd movement (Andante moderato), measures 76-93

72 *pp* *f* *f* *arco*

77

80 **E**

83 *ff*

85

87 *poco f espr. legato* *f*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 72-76) begins with a *pp* dynamic, followed by a crescendo to *f*, and then a section marked *arco* (measures 76-77). A red bracket highlights the *arco* section. The second staff (measures 77-79) continues the *f* dynamic. The third staff (measures 80-82) features a boxed letter 'E' above the first measure. The fourth staff (measures 83-84) includes a *ff* dynamic and triplet markings. The fifth staff (measures 85-86) continues with triplet markings. The sixth staff (measures 87-93) begins with a *poco f espr. legato* marking and ends with a *f* dynamic. A red bracket highlights the final section of this staff.