Cincinnati Community Orchestra Violin Audition Requirements and Repertoire 2024-25 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- Second movement, beginning through measure 27.
- Fourth movement, beginning through downbeat of m. 47

Shostakovich Symphony No. 5

- 1st movement
 - o Moderato: rehearsal 3 through reh. 6
 - o Poco animato: 9 before rehearsal 23 through downbeat of reh. 24.
- 2nd movement (Allegretto) rehearsal 3 through rehearsal 6
 - o 5 before rehearsal rehearsal 71 to 3 bars after 73.
 - o 3 before rehearsal 64 through downbeat of 65.

Brahms Symphony No. 4: 4th movement, measures 33-79

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #39

Second movement—beginning through m. 27

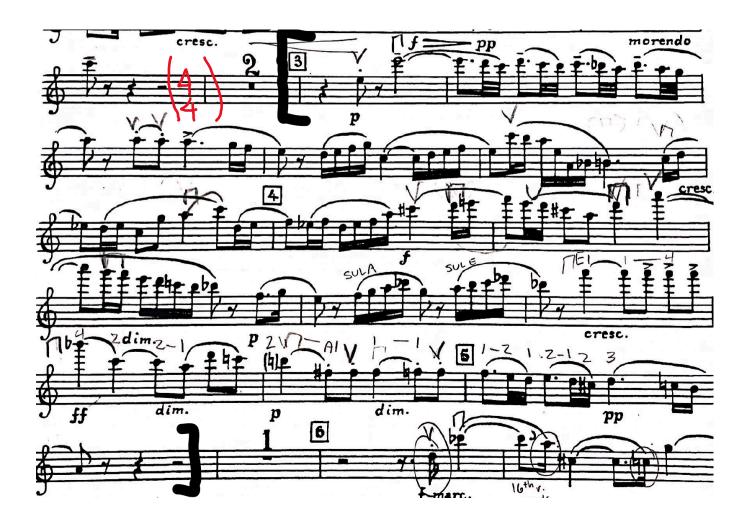


Mozart Symphony #39

Fourth movement—beginning through downbeat of m. 47



1st movement: Moderato—rehearsal 3 through reh. 6



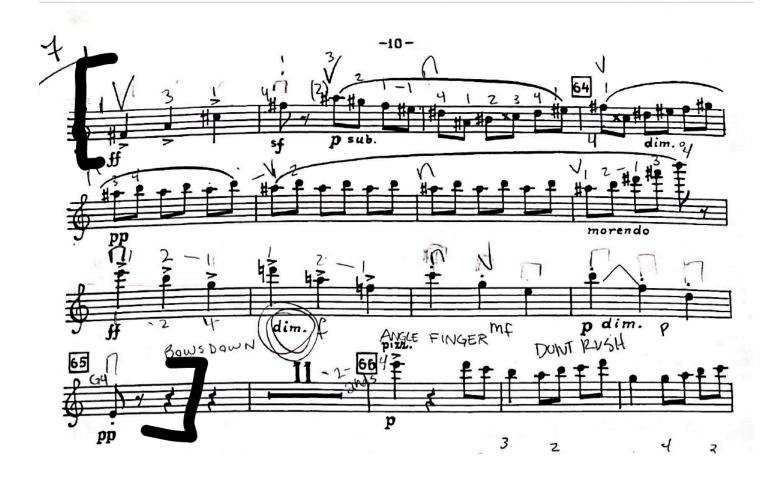
1st movement: Poco animato—9 before rehearsal 23 through downbeat of reh. 24.



2nd movement (Allegretto): 5 before rehearsal 71 to 3 bars after 73.



2nd movement (Allegretto): 3 before rehearsal 64 through downbeat of 65.



Brahms Symphony No. 4: 4th movement, measures 33-79

