

Cincinnati Community Orchestra
Violin Audition Requirements and Repertoire
2024-25 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- Second movement, beginning through measure 27.
- Fourth movement, beginning through downbeat of m. 47

Shostakovich Symphony No. 5

- 1st movement
 - Moderato: rehearsal 3 through reh. 6
 - Poco animato: 9 before rehearsal 23 through downbeat of reh. 24.
- 2nd movement (Allegretto) rehearsal 3 through rehearsal 6
 - 5 before rehearsal rehearsal 71 to 3 bars after 73.
 - 3 before rehearsal 64 through downbeat of 65.

Brahms Symphony No. 4: 4th movement, measures 33-79

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #39

Second movement—beginning through m. 27

Andante con moto

The image displays a musical score for the second movement of Mozart's Symphony No. 39, measures 1 through 27. The score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Andante con moto'. The key signature has one sharp (F#). The score is divided into five systems, each containing a single staff. Measure numbers 6, 14, 17, and 22 are indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. A first ending bracket is shown above measures 11 and 12, and a second ending bracket is shown above measures 25 and 26. The score concludes with a double bar line and a repeat sign at the end of measure 27.

Mozart Symphony #39

Fourth movement—beginning through downbeat of m. 47

Finale
Allegro

p

f

14

20

26

31

36

41

A

p

Shostakovich Symphony No. 5

1st movement: Moderato—rehearsal 3 through reh. 6

This image shows a handwritten musical score for the first movement of Shostakovich's Symphony No. 5, specifically rehearsals 3 through 6. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cresc.*, *f*, *pp*, *morendo*, *p*, *ff*, *dim.*, and *pp*. There are also performance instructions like *SULLA* and *SULLE*. The score is annotated with handwritten numbers in boxes (3, 4, 5, 6) and red markings, including a large red bracket and the number 4. The bottom staff features a large bracket and the instruction *marc.* (marcato). The notation is dense and includes many slurs and ties, indicating complex phrasing and articulation.

Shostakovich Symphony No. 5

1st movement: Poco animato—9 before rehearsal 23 through downbeat of reh. 24.

[Poco animato] -3-

Handwritten musical score for Shostakovich Symphony No. 5, 1st movement. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "arco", "accel", "Poco più mosso", "Allegro non troppo", "ff", "SOLA", "WT SCALE", and "Bv". Rehearsal marks 21, 22, 23, and 24 are present. A large bracket is drawn over the first two staves, and another large bracket is drawn over the last two staves. The score ends with a double bar line and a fermata.

Shostakovich Symphony No. 5

2nd movement (Allegretto): 5 before rehearsal 71 to 3 bars after 73.

Handwritten musical score for Shostakovich Symphony No. 5, 2nd movement (Allegretto). The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'arco', 'ff marc.', '4 No gliss', 'p sub', 'f', 'p', 'cresc.', '3', '5', 'ARCO', and 'ff'. Rehearsal marks 71, 72, 73, and 74 are present. The score is marked with a large bracket on the left and a large bracket on the right.

Shostakovich Symphony No. 5

2nd movement (Allegretto): 3 before rehearsal 64 through downbeat of 65.

Handwritten musical score for the 2nd movement (Allegretto) of Shostakovich Symphony No. 5, measures 64 through 65. The score is written on four staves, with measures 64 and 65 marked by brackets on the first and fourth staves respectively. The music is in 4/4 time and features various dynamics and performance instructions.

Measure 64: The first staff begins with a large bracket and a handwritten "7" above it. The music starts with a forte (*ff*) dynamic, followed by a sforzando (*sf*) and a piano (*p*) dynamic. The second staff continues with a piano (*pp*) dynamic and a *morendo* instruction. The third staff has a *dim.* (diminuendo) instruction. The fourth staff has a *pp* dynamic and a *dim.* instruction.

Measure 65: The first staff continues with a piano (*p*) dynamic and a *dim.* instruction. The second staff has a *mf* (mezzo-forte) dynamic and a *dim.* instruction. The third staff has a *p* (piano) dynamic and a *dim.* instruction. The fourth staff has a *p* dynamic and a *dim.* instruction.

Performance Instructions: The score includes several handwritten performance instructions: "Bows Down" (written above the first staff), "ANGLE FINGER" (written above the second staff), "DONT RUSH" (written above the third staff), and "pizz." (pizzicato, written above the fourth staff). There are also various fingering numbers (1, 2, 3, 4) and slurs throughout the score.

Rehearsal Markers: The score is marked with rehearsal numbers 64 and 65, indicating the specific measures to be rehearsed.

Brahms Symphony No. 4: 4th movement, measures 33-79

31 *arco*
f ben marc. largamente

40 **B**
cresc. sempre più

47
espress cresc.

54 **C**
f f più f

60
cresc. ff

66
fp

70
dim.

73

76
fp dim. pp