Cincinnati Community Orchestra Viola Audition Requirements and Repertoire 2024-25 Season

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- 2nd movement—Andante con moto: Measure 40-50.
 - 4th movement—Allegro
 - Measures 79-104
 - Measures 125-137

Shostakovich Symphony No. 5

- 1st movement—Moderato: rehearsal 15-17
- 2nd movement (Allegretto), rehearsal 55-56
- 4th movement (Allegro non troppo), pickup to rehearsal 101 through 103

Brahms Symphony No. 4

 \circ 4th movement (Allegro energico e passionato) rehearsal B through D.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at <u>thecelloyoda@gmail.com</u>. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony No. 39

• 2nd movement—Andante con moto: Measure 40-50.



• 4th movement—Allegro o Measures 79-104

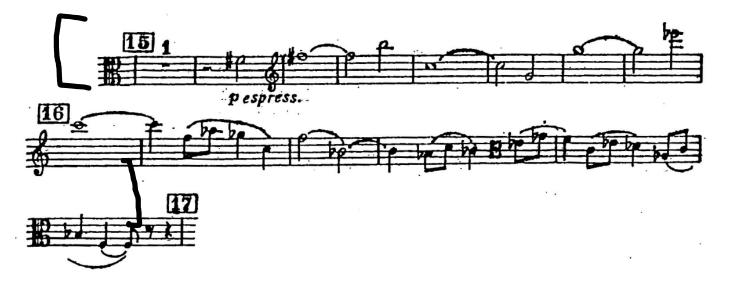


o Measures 125-137



Shostakovich Symphony No. 5

• 1^{st} movement, rehearsal 15-17 [\bullet = 80]



• 2nd movement (Allegretto), rehearsal 55-56 [= 142]





• 4th movement (Allegro non troppo), pickup to rehearsal 101 through 103 [\bullet = 104]

Allegro energico e passionate

