

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- 2nd movement—Andante con moto: Measure 40-50.
- 4th movement—Allegro
 - Measures 79-104
 - Measures 125-137

Shostakovich Symphony No. 5

- 1st movement—Moderato: rehearsal 15-17
- 2nd movement (Allegretto), rehearsal 55-56
- 4th movement (Allegro non troppo), pickup to rehearsal 101 through 103

Brahms Symphony No. 4

- 4th movement (Allegro energico e passionato) rehearsal B through D.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony No. 39

- 2nd movement—Andante con moto: Measure 40-50.

Musical score for measures 40-50 of the 2nd movement. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic at measure 40 and a forte (f) dynamic at measure 46. The music consists of a single melodic line with slurs and first endings (marked '1') at measures 41, 42, 47, and 48. A bracket labeled 'A' spans measures 46-50.

- 4th movement—Allegro
 - Measures 79-104

Musical score for measures 79-104 of the 4th movement. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic at measure 79 and a forte (f) dynamic at measure 96. The music consists of a single melodic line with slurs and first endings (marked '1') at measures 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104. A bracket labeled 'B' spans measures 79-104.

- Measures 125-137

Musical score for measures 125-137 of the 4th movement. The score is in 3/4 time and B-flat major. It features a forte (f) dynamic at measure 137. The music consists of a single melodic line with slurs and first endings (marked '1') at measures 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137. A bracket labeled 'C' spans measures 125-137. The score includes a first ending (marked '22') at measure 137 and a section labeled 'Viol. I' starting at measure 138.

Shostakovich Symphony No. 5

- 1st movement, rehearsal 15-17 [$\text{♩} = 80$]

Musical score for the first movement, rehearsal 15-17. The score is written for a single staff in G major, 3/4 time. Rehearsal 15 begins with a first ending bracket and a first ending sign. The tempo is marked $\text{♩} = 80$. The dynamics are *p* and *espress.*. Rehearsal 16 continues the melodic line with various ornaments and dynamics. Rehearsal 17 shows the continuation of the melodic line.

- 2nd movement (Allegretto), rehearsal 55-56 [$\text{♩} = 142$]

Musical score for the second movement (Allegretto), rehearsal 55-56. The score is written for a single staff in G major, 3/4 time. Rehearsal 55 begins with a first ending bracket and a first ending sign. The tempo is marked $\text{♩} = 142$. The dynamics are *p* and *f*. The score includes various ornaments and dynamics, including *cresc.* and *trm*. Rehearsal 56 continues the melodic line with various ornaments and dynamics.

- 4th movement (Allegro non troppo), pickup to rehearsal 101 through 103 [$\text{♩} = 104$]

Viola

13

101 Unis.

102 Div.

Unis. $\text{♩} = 126$ Div.

103 *mf* *W W* Unis.

Brahms Symphony #4 - 4th movement, B through D

Allegro energico e passionato

This musical score is for the 4th movement of Brahms' Symphony #4, measures B through D. It is written in 3/4 time and features a variety of dynamic markings and articulations. The score is divided into sections B, C, and D, each marked with a letter in a box. Section B (measures 47-53) begins with a *cresc. sempre più* marking. Section C (measures 54-60) includes *espress. cresc.* and *f f più f* markings. Section D (measures 61-76) features *cresc.*, *ff*, *f*, *sp*, *dim.*, *p dim.*, *pp*, *poco cresc.*, and *pp* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.