

AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- 1st movement (Adagio) measures 14 through 21)
- 1st movement (Allegro) measure 293 to end
- 4th movement (Allegro), measures 115 through 137

Shostakovich Symphony No. 5

- 1st movement, measures 50-63.
- 5th movement, measures 153-172.

Brahms Symphony No. 4: 4th movement (Allegro energico e passionato), B through D

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #39

1st movement (Adagio) measures 14 through 21

14 15 16 17 18 19 20 21

1st movement (Allegro) measure 293 to end

288 293 303

4

4th movement (Allegro) measures 115 – 137

108 120 127 133

Cello p

Shostakovich Symphony No. 5

2nd movement (Allegretto): Rehearsal 55 through 56

Musical score for the 2nd movement (Allegretto), rehearsal 55 through 56. The score is written for a single staff in bass clef with a common time signature (C). Rehearsal 55 begins with a piano (*p*) dynamic and features a series of chords and eighth notes. Rehearsal 56 starts with a fortissimo (*ff*) dynamic and includes a *cresc.* marking. The score concludes with a double bar line and a common time signature (C). Handwritten annotations include 'tr.' above some notes and a circled 'p' in rehearsal 56.

3rd movement (Largo): Rehearsal 89 through 16 bars after 90

Musical score for the 3rd movement (Largo), rehearsal 89 through 16 bars after 90. The score is written for a single staff in bass clef with a common time signature (C). Rehearsal 89 begins with a fortissimo (*ff*) dynamic and an *espr.* marking. Rehearsal 90 starts with a fortissimo (*ff*) dynamic and an *espr.* marking. The score concludes with a double bar line and a common time signature (C). Handwritten annotations include 'ff espr.' and 'ff espr.' markings.

Shostakovich Symphony No. 5

4th Movement (Allegro non troppo): Rehearsal 100 through 103.

This image shows a handwritten musical score for the 4th movement of Shostakovich's Symphony No. 5, covering rehearsal marks 100 through 103. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as Allegro non troppo, with a metronome marking of quarter note = 108. The score consists of six staves of music. Rehearsal mark 100 is at the beginning of the first staff. Rehearsal mark 101 is at the beginning of the second staff. Rehearsal mark 102 is at the beginning of the fourth staff. Rehearsal mark 103 is at the beginning of the sixth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The score is annotated with handwritten notes and symbols, such as π , ν , and \checkmark , and a circled π with a checkmark. The tempo marking $\text{♩} = 108$ is present at the top right of the first staff. The key signature is one flat, and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Brahms Symphony No. 4: 4th movement (Allegro energico e passionato), B through D

This musical score shows the bass line of the 4th movement of Brahms' Symphony No. 4, measures 40 through 75. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *piu f*, *ff*, *fp*, and *dim.* are used throughout. Section markers B, C, and D are placed at the beginning of measures 40, 55, and 75, respectively. Measure 40 is marked with a bracket and the letter B. Measure 55 is marked with a bracket and the letter C. Measure 75 is marked with a bracket and the letter D. The score is written on eight staves, with measure numbers 40, 46, 51, 55, 59, 64, 69, and 75 indicated at the start of each staff.