

## AUDITION PROGRAM

Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

Mozart Symphony No. 39

- 1<sup>st</sup> movement (Adagio) measures 14 through 21
- 1<sup>st</sup> movement (Allegro) measure 293 to end
- 4<sup>th</sup> movement (Allegro), measures 115 through 137

Shostakovich Symphony No. 5

- 1st movement, measures 50-63.
- 4<sup>th</sup> Movement (Allegro non troppo): 2 before rehearsal 119 through 121.

Brahms Symphony No. 4: 2<sup>nd</sup> movement (Andante moderato), measures 76-93

## SUBMITTING A RECORDED AUDITION

*CREATING YOUR RECORDING:* Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

*SUBMITTING YOUR RECORDING:* Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at [thecelloyoda@gmail.com](mailto:thecelloyoda@gmail.com). You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #39

1<sup>st</sup> movement (Adagio) measures 14 through 21

14 15 16 17 18 19 20 21

1<sup>st</sup> movement (Allegro) measure 293 to end

288 293 303

4

4<sup>th</sup> movement (Allegro) measures 115 – 137

108 120 127 133

Cello p

Shostakovich Symphony No. 5

- 1<sup>st</sup> movement, rehearsal 22 though 4 measures after 26.

The image shows a page of musical notation for the first movement of Shostakovich's Symphony No. 5. The score is written in bass clef and includes rehearsal marks 20 through 26. Rehearsal 22 is marked with a bracket and the tempo 'Allegro' and 'arco'. The notation includes various dynamics such as *f*, *ff*, and *non troppo*, as well as performance instructions like *(pizz)*. The score consists of several staves, with some measures containing complex chordal textures and others featuring melodic lines. A large bracket on the right side of the page spans from rehearsal 22 down to rehearsal 26, indicating the section of interest.

Shostakovich Symphony No. 5

- 4<sup>th</sup> Movement (Allegro non troppo): 2 before rehearsal 119 through 121.

The image shows a handwritten musical score for the 4th movement of Shostakovich's Symphony No. 5, covering measures 119 through 122. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as 'Allegro non troppo'. The score includes various musical notations such as slurs, dynamics (pp, p, f), and performance instructions like 'espr.' and 'In 2'. Rehearsal marks are present at measures 119, 120, and 121. A handwritten note 'fix to d' is written above measure 121. The score concludes with a double bar line and a common time signature 'C'.

D. Schostakowitsch №5 Symphonie

Brahms Symphony No. 4: 2<sup>nd</sup> movement (Andante moderato), measures 76-93

72 *pp* *f* *f* arco

77

80 **E**

83 *ff*

85

87 *poco f espr. legato* *f*

Detailed description: This image shows the bassoon part of the second movement of Brahms' Symphony No. 4, measures 76-93. The music is in the key of D major and 4/4 time. The score is written on a single bass clef staff. Measure 72 begins with a piano (*pp*) dynamic and a half note G2. The music then moves to a forte (*f*) dynamic, featuring a series of eighth notes and a half note. A dynamic crescendo leads to a fortissimo (*ff*) section starting at measure 83, which contains several triplet eighth notes. The piece concludes at measure 93 with a fortissimo (*f*) dynamic and a half note G2. Performance markings include 'arco' at measure 76, 'poco f espr. legato' at measure 87, and a boxed 'E' above measure 80. A dashed line indicates a continuation of the piece.