Cincinnati Community Orchestra Double Bass Audition Requirements and Repertoire 2024-25 Season

#### **AUDITION PROGRAM**

## Prepare:

- A 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- The following excerpts from the orchestral repertoire:

## Mozart Symphony No. 39

- 1st movement (Adagio) measures 14 through 21
- 1st movement (Allegro) measure 293 to end
- 4<sup>th</sup> movement (Allegro), measures 115 through 137

# Shostakovich Symphony No. 5

- 1st movement, measures 50-63.
- 4<sup>th</sup> Movement (Allegro non troppo): 2 before rehearsal 119 through 121.

Brahms Symphony No. 4: 2<sup>nd</sup> movement (Andante moderato), measures 76-93

### SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low-definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

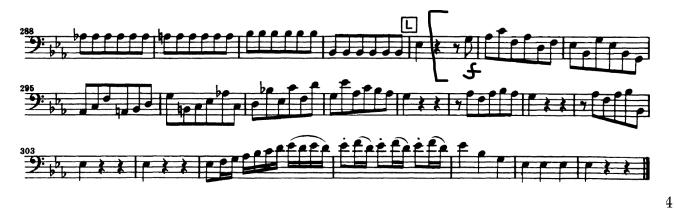
SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at <a href="mailto:thecelloyoda@gmail.com">thecelloyoda@gmail.com</a>. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

# Mozart Symphony #39

 $1^{\rm st}$  movement (Adagio) measures 14 through 21



 $1^{\mathrm{st}}$  movement (Allegro) measure 293 to end



 $4^{th}$  movement (Allegro) measures 115-137



Shostakovich Symphony No. 5

• 1<sup>st</sup> movement, rehearsal 22 though 4 measures after 26.



# Shostakovich Symphony No. 5

• 4<sup>th</sup> Movement (Allegro non troppo): 2 before rehearsal 119 through 121.



