Cincinnati Community Orchestra
Audition Requirements and Repertoire
2022-23 Season

ALL STRING CANDIDATES

- Prepare a 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- At live auditions, you may expect to demonstrate your ability to sight-read a selection from the standard orchestral repertoire.

PREPARED EXCERPTS

FOR VIOLIN (*VIOLIN I PARTS, EXCEPT FOR THE BRAHMS PIANO CONCERTO)

- Mozart Symphony No. 39
  - Second movement, beginning through measure 27.
- Weber Oberon Overture
  - Measures 23-55
- Brahms Piano Concerto No. 1
  - 3rd movement, measures 232-274
- Tchaikovsky Symphony No. 6
  - 1st movement, measures 30-39 (top line only).
  - 3rd movement, beginning through measure 14 (again, top line only).

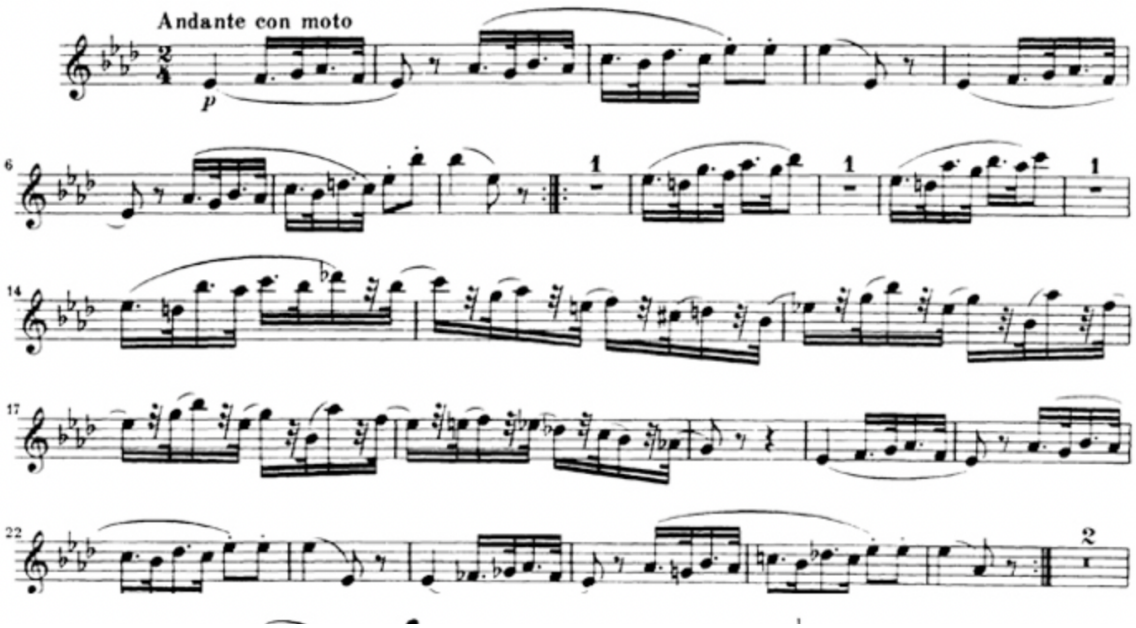
SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low definition video and audio are fine.

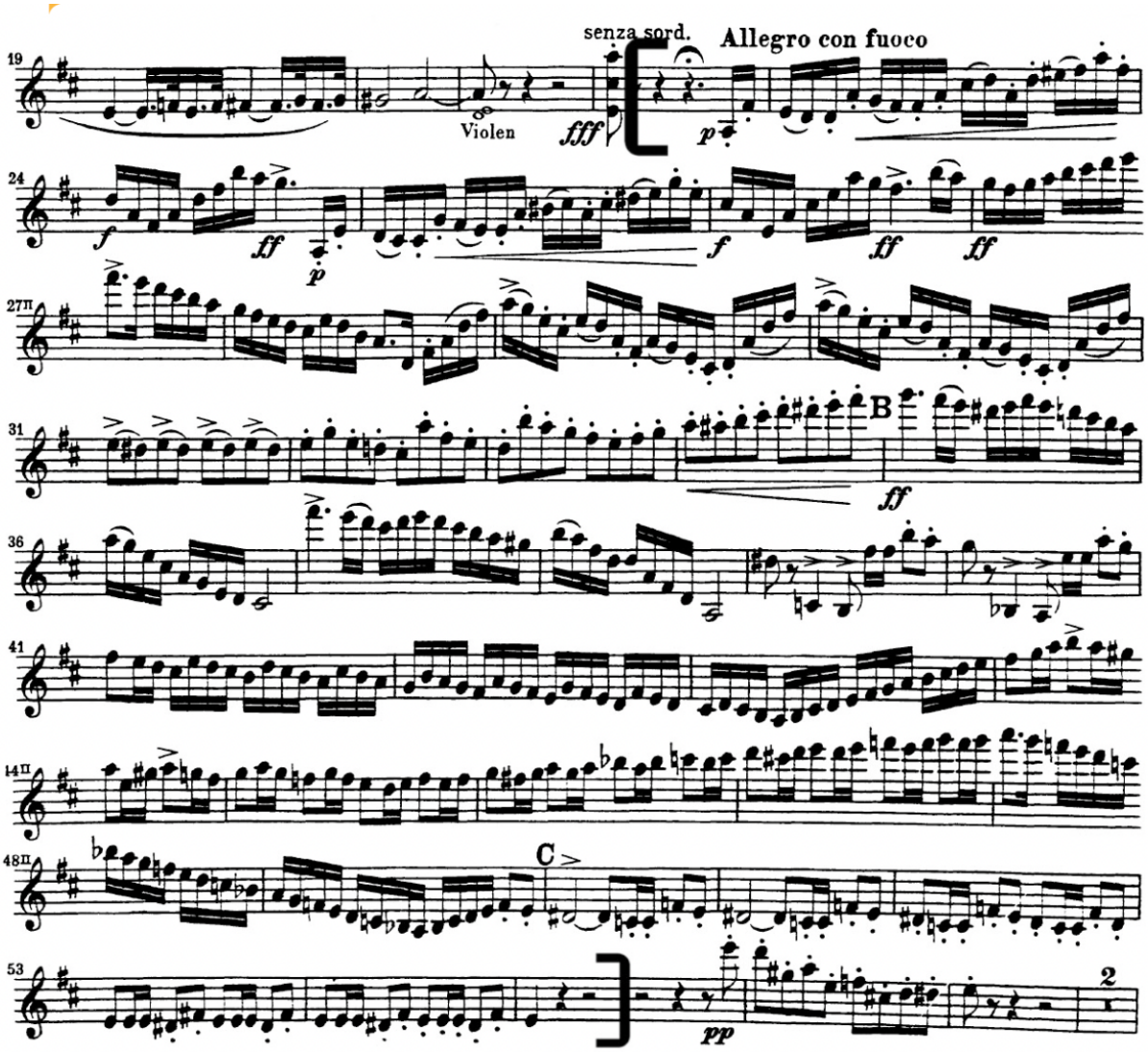
For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

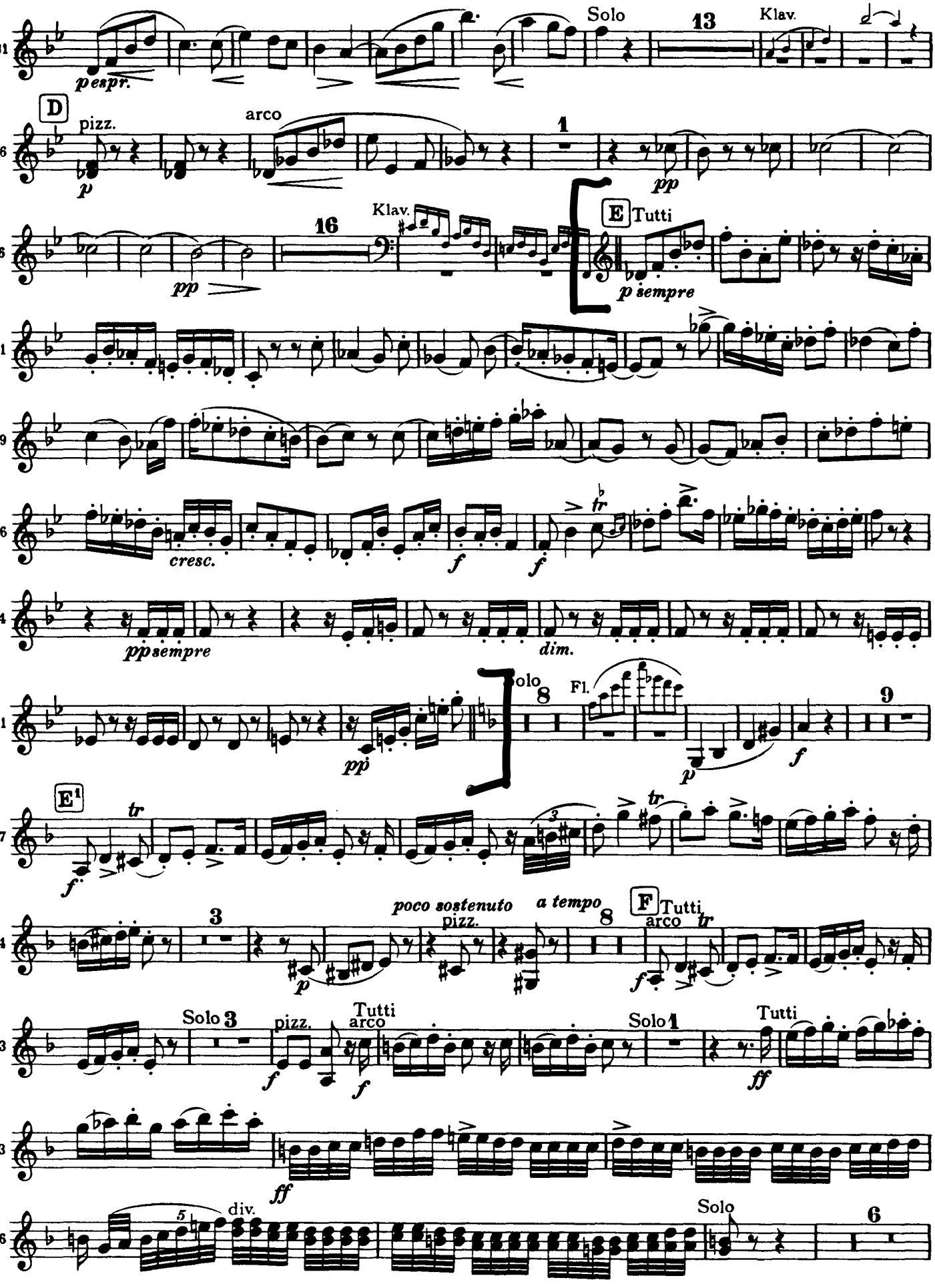
SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #39



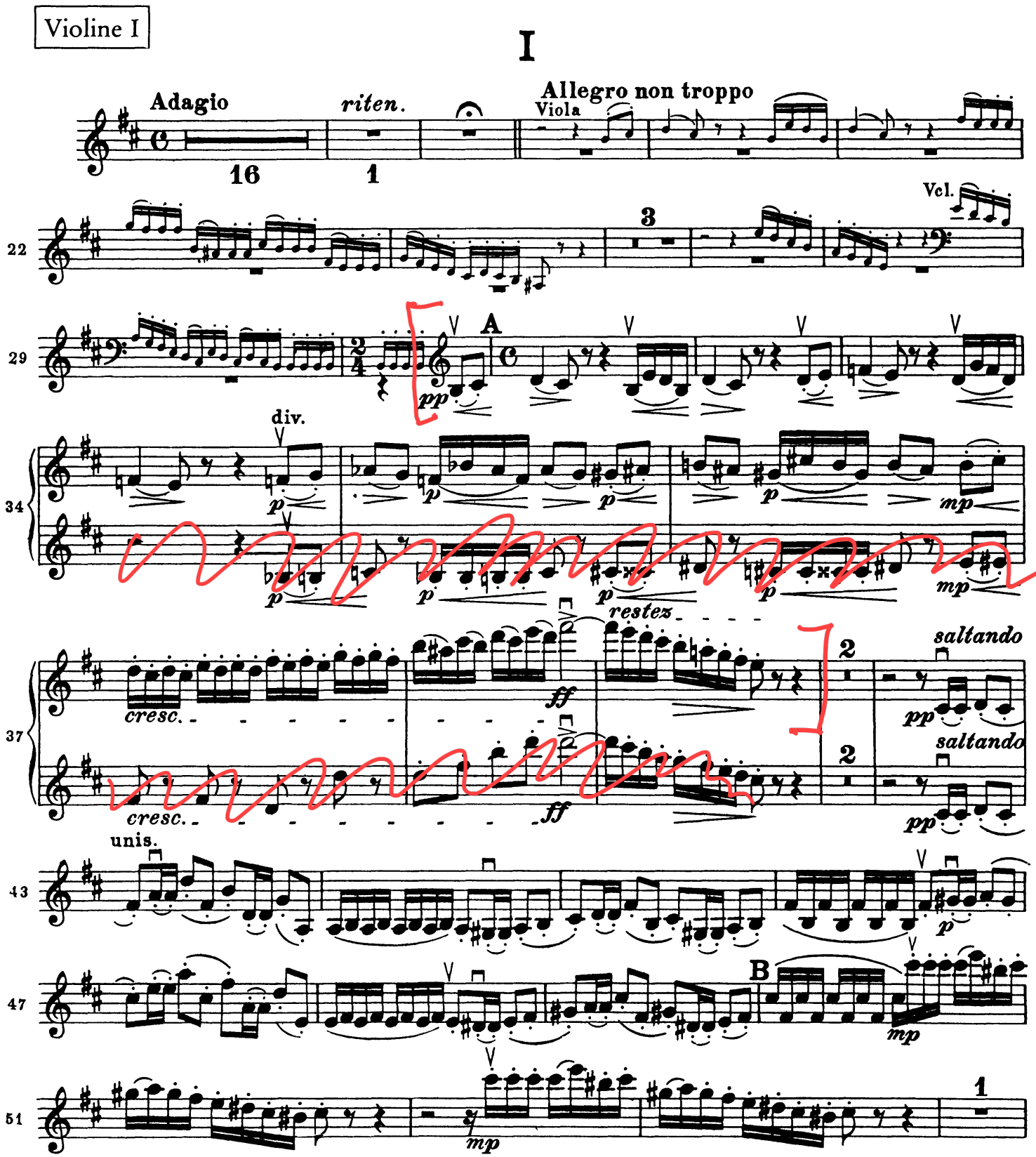
Weber Oberon Overture

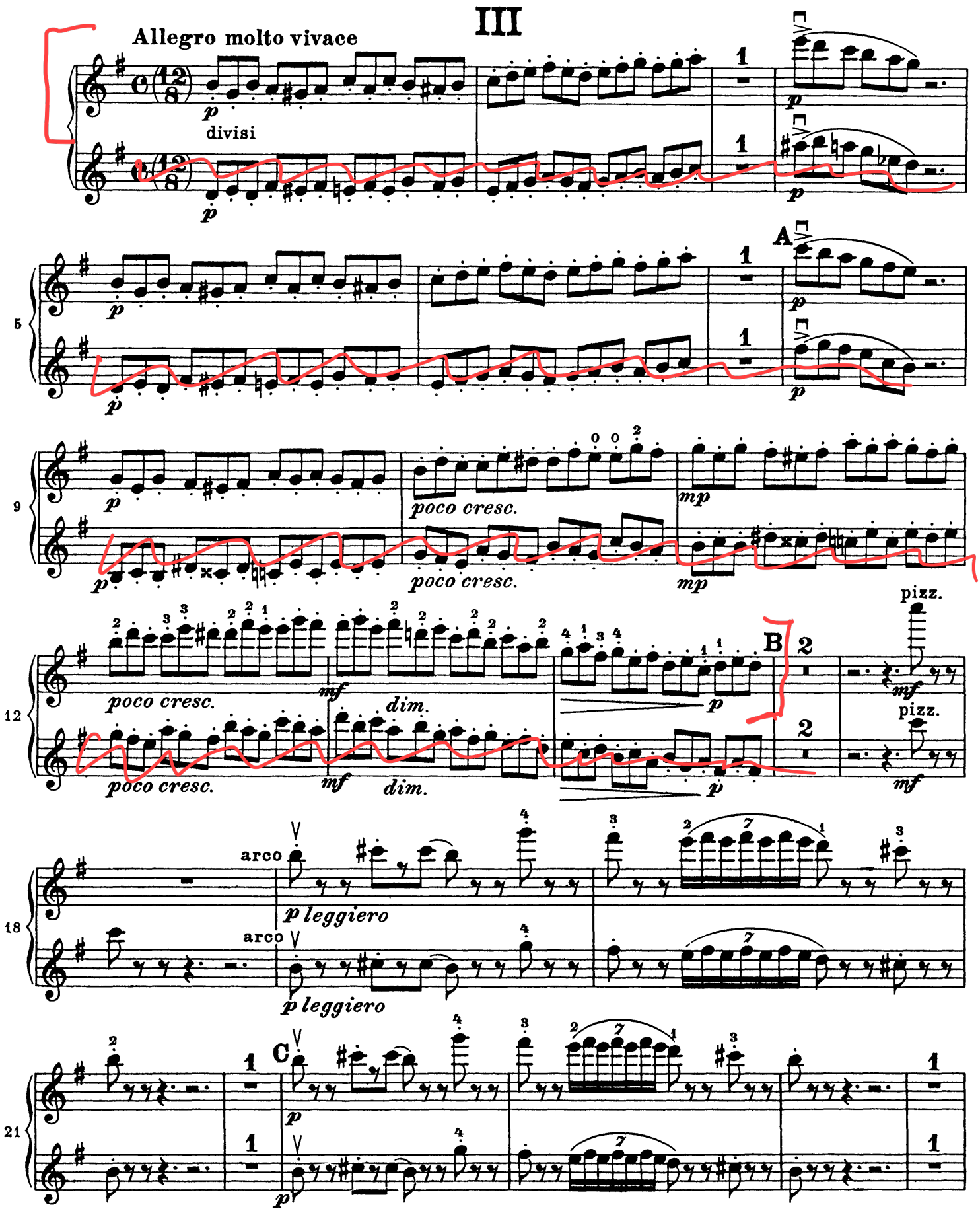



181
Solo
13
Klav.
p espr.
D
206
pizz.
arco
1
p
pp
216
16
Klav.
E Tutti
pp
p sempre
241
249
256
cresc.
f
f
264
pp sempre
dim.
271
Solo
8
Fl.
9
pp
p
f
E1
297
f
tr
304
3
poco sostenuto
pizz.
a tempo
8
F Tutti
arco
tr
p
f
323
Solo 3
pizz.
Tutti
arco
Solo 1
Tutti
f
f
ff
333
ff
336
div.
Solo
6

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine I




III
Allegro molto vivace
divisi
A
B
C
poco cresc.
mp
mf
dim.
pizz.
arco
p leggiero