Cincinnati Community Orchestra Viola Audition Requirements and Repertoire 2022-23 Season

ALL STRING CANDIDATES

- Prepare a 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- At live auditions, you may expect to demonstrate your ability to sight-read a selection from the standard orchestral repertoire.

PREPARED EXCERPTS

FOR VIOLA

- Rossini Overture to La Gazza Ladra
 - o Allegro, measures 88 through 151
- Brahms Symphony No. 4
 - o 4th movement (Allegro energico e passionate) rehearsal B through D.
- Tchaikovsky Symphony No. 6
 - o 1st movement, measures 19-23
 - o 1st movement, measures 161-185

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

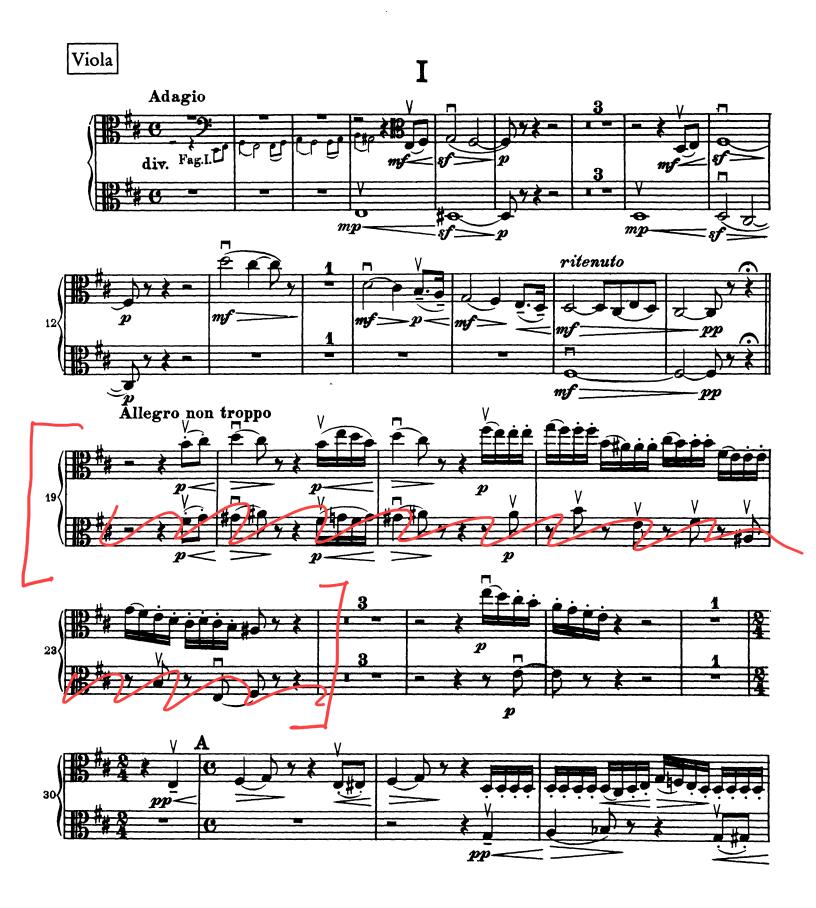


Brahms Symphony #4 — 4th movement, B through D

Allegro energico e passionato



Peter Ilyich Tchaikovsky Symphony No. 6 in B Minor, Op. 74 (Pathétique)



6 VIOLA

