

Cincinnati Community Orchestra
Viola Audition Requirements and Repertoire
2022-23 Season

ALL STRING CANDIDATES

- Prepare a 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- At live auditions, you may expect to demonstrate your ability to sight-read a selection from the standard orchestral repertoire.

PREPARED EXCERPTS

FOR VIOLA

- Rossini Overture to La Gazza Ladra
 - Allegro, measures 88 through 151
- Brahms Symphony No. 4
 - 4th movement (Allegro energico e passionato) rehearsal B through D.
- Tchaikovsky Symphony No. 6
 - 1st movement, measures 19-23
 - 1st movement, measures 161-185

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Rossini Gazza Ladra Overture — measures 88-151

Allegro

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf*

Brahms Symphony #4 — 4th movement, B through D

Allegro energico e passionato

This musical score excerpt from Brahms' Symphony #4, 4th movement, covers measures 40 through 81. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three sections: B (measures 40-53), C (measures 54-74), and D (measures 75-81). Section B begins with a large bracket labeled 'B' and features a melodic line with a 'cresc. sempre più' instruction. Section C starts with a bracket labeled 'C' and includes dynamic markings such as 'f', 'f più f', and 'cresc.'. Section D begins with a bracket labeled 'D' and includes markings like 'p', 'poco cresc.', 'p dim.', and 'pp'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *f*

66 *f* *fp* *dim.*

71 *f*

75 *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

mf *sf* *p* *mf* *sf* *p*

mp *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *pp*

p *mf* *pp*

ritenuto

Allegro non troppo

p *p* *p* *p*

p *p* *p* *p*

p *p* *p*

pp *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

VIOLA

Adagio mosso *ritard. molto*

154 *div. ppp <p> ppp ppp <p> pppp ppppp pizz.*

ppp <p> ppp ppp <p> pppp ppppp

Allegro vivo

161 *ff sf sf sf sf*

164 *sf sf ff sf sf*

167 *sf sf sf sf sf*

H feroce

171 *ff*

173 *ff*

176

come prima

179

181 *I*

sempre ff

184 *ff*