

Cincinnati Community Orchestra
Cello Audition Requirements and Repertoire
2022-23 Season

ALL STRING CANDIDATES

- Prepare a 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- At live auditions, you may expect to demonstrate your ability to sight-read a selection from the standard orchestral repertoire.

PREPARED EXCERPTS

FOR CELLO

- Mozart Symphony No. 40
 - 4th movement, measures 131 through 205
- Brahms Symphony No. 4
 - 4th movement (Allegro energico e passionato) rehearsal B through D.
- Tchaikovsky Symphony No. 6
 - 2nd movement, beginning through measure 15.
 - 3rd movement, measures 70-93.

SUBMITTING A RECORDED AUDITION

CREATING YOUR RECORDING: Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

SUBMITTING YOUR RECORDING: Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at thecelloyoda@gmail.com. You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #40 — 4th movement, measures 153-206

141 153 161 169 176 183 191 199

Viol II

Vell.

Bassi

6

1

D

D

p

f

f

f

1

Brahms Symphony #4—4th movement, B through D

Allegro energico e passionato

This musical score excerpt from Brahms' Symphony #4, 4th movement, covers measures 40 through 75. It is written for a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro energico e passionato*. The score is divided into three sections: Section B (measures 40-54), Section C (measures 55-74), and Section D (measure 75). Section B begins with a large bracket labeled 'B' and contains measures 40 through 54. Section C begins with a large bracket labeled 'C' and contains measures 55 through 74. Section D begins with a large bracket labeled 'D' and contains measure 75. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *piu f* (pianissimo forte), *cresc.* (crescendo), *ff* (fortissimo), *fp* (forzando piano), and *dim.* (diminuendo). There are also markings for *p<>* (piano crescendo/decrescendo). The score is presented on a white background with a decorative wavy line above the first staff.

40 **B**

46 *cresc.*

51

55 *f* *f* *piu f* **C**

59 *cresc.* *ff*

64 *f* *ff* *f*

69 *fp* *dim.* *f*

75 *fp* *dim.* **D** *p<>*

II

Allegro con grazia

The score is written for Violoncello in 5/4 time, key of D major (two sharps). The tempo is *Allegro con grazia*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks.

The score is divided into sections marked with letters A, B, and C. Section A starts at measure 25. Section B starts at measure 34. Section C starts at measure 43.

The score includes the following dynamics and markings:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- gliss.* (glissando)
- sempre mf* (always mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- più f* (more forte)
- arco* (arco)
- pizz.* (pizzicato)

The score includes the following markings:

- 1. (first ending)
- 2. (second ending)
- 3. (third ending)
- 4. (fourth ending)
- 5. (fifth ending)
- 6. (sixth ending)
- 7. (seventh ending)
- 8. (eighth ending)
- 9. (ninth ending)
- 10. (tenth ending)

Tchaikovsky Symphony #6: 3rd mvt, Allegro molto vivace

66 *f*

69 *ff* *mf* *pp* *H*

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* *I*

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* *K* *V* *V*

95 *pizz.* *ff* *p* *mf*

101 *ff arco* *pizz.* *p* *mf* *ff arco* *pizz.* *p*

107 *mf* *ff arco* *pp* *3*

113 *sempre pp*

116 *M* *p*