

Cincinnati Community Orchestra  
Bass Audition Requirements and Repertoire  
2022-23 Season

### ALL STRING CANDIDATES

- Prepare a 1-2 minute solo selection from a concerto, study or show piece that demonstrates your range of musical and technical mastery.
- At live auditions, you may expect to demonstrate your ability to sight-read a selection from the standard orchestral repertoire.

### PREPARED EXCERPTS

#### FOR BASS

- Mozart Symphony No. 40
  - 4<sup>th</sup> movement, measures 131 through 205
- Berlioz Symphony Fantastique
  - 2<sup>nd</sup> movement, beginning through rehearsal 22.
- Tchaikovsky Symphony No. 6
  - 1st movement, measures 39-54.
  - 1st movement, measures 174-202.

### SUBMITTING A RECORDED AUDITION

*CREATING YOUR RECORDING:* Keep in mind that we are genuinely interested in having you join the CCO. We are inclined to take a positive view of what you submit and do not expect perfection. Accordingly, you do not need to fuss about the technology. Most applicants submit videos they record on their phones. Low definition video and audio are fine.

For the solo, play a short selection—about a page of music, not more than a minute or two. For the excerpts, perform the complete selections identified in the instructions. Feel free to record each selection separately and submit multiple tracks.

*SUBMITTING YOUR RECORDING:* Please submit your recordings using either YouTube (preferred) or uploads to a file sharing app (such as Dropbox). Our assumption is that you know more about the technology than we do, but let me (Mark Rudoff) know if you need any assistance. When your files are ready for viewing, please email me the link(s) at [thecelloyoda@gmail.com](mailto:thecelloyoda@gmail.com). You will receive confirmation that the file(s) are received and get an answer shortly thereafter.

Mozart Symphony #40 — 4th movement, measures 153-206

141

155

161

169

176

183

191

198

C 6

Viol II

Vell.

Bassi

*p*

*f*

Berlioz Symphonie Fantastique — 2nd movement

**Valse.**  
**Allegro non troppo.** (♩ = 60)

2

*pp* *f* *f*

*f* *f* *cresc. sempre*

21

22

*p*

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Kontrabaß

I

Adagio

div. *pp* *cresc.* - - - - - *sf > p* *pp* *cresc.*

*pp* *cresc.* - - - - - *sf > p* *pp* *cresc.*

Allegro non troppo

*ritenuto* *Allegro non troppo*

*sf > p* *mf > pp* *pp*

*sf > p* *mf > pp* *pp*

Viola

Klar. I.

*p* *> pp* *ff*

*p* *> pp* *ff*

*mf* *pp* *pp*

*mf* *pp* *pp*

unis.

B

*p* *p* *mp* *mp*

*p* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

KONTRABASS

3

145 **G** *rallent.* **Adagio** *mosso* *ritard. molto*  
4 2  
pp dim. ppp

161 **Allegro vivo**  
ff sempre ff ff

171 **H 3**  
ff feroce

178 **I**  
sempre ff

185 ff fff

191 **K 1**  
dimin.

200 **legatissimo**  
p

203 **poco a poco cresc.**

207 mf

211 **L**  
div. cresc. f ff

215 **dim. un poco**